

# THE FIREMAN

**Count:** 88    **Wall:** 4    **Level:** advanced

**Choreographer:** George Davis

**Music:** **The Fireman** by George Strait



## TOE TOUCHES

- 1-2                    Touch left toe to side, back together
- 3-4                    Touch left toe to side, back together (change weight to left foot)
- 5-6                    Touch right toe to side, back together
- 7                      Touch right toe to side
- 8                      Brush right foot as you turn ½ turn to the left
- 9                      Touch right foot next to left
- 10                     Change weight to right foot

## POPCORNS

Keep ball of foot in place

- 11-12                Roll left knee ½ circle to the left then back to center
- 13-14                Roll right knee ½ circle to the right then back to center
- 15-16                Roll left knee ½ turn to the left then back to center
- 17-18                Roll right knee ½ turn to the right then back to center

## SUSPENDER PULLS

- 19-20                Raise both heels off floor, then back down

At the same time, hook your thumbs in a pair of imaginary suspenders and pull hands up, then down in time with your heel movements

- 21-22                Repeat steps 19-20

## HOOK & SLAP

- 23                    Hook right heel in front of left leg and slap with left hand
- 24                    Touch right foot next to left
- 25                    Hook right heel in front of left leg and slap with left hand
- 26                    Pivot ½ turn to the left stepping right foot next to left
  
- 27                    Hook left heel in front of right leg and slap with right hand
- 28                    Touch left foot next to right
- 29                    Hook left heel in front of right leg and slap with right hand
- 30                    Pivot ½ turn to the right stepping left foot next to right
  
- 31                    Hook right heel behind left leg and slap with left hand
- 32                    Step right foot next to left
- 33                    Hook left heel behind right leg and slap with right hand
- 34                    Touch left heel forward
- 35                    Hook left heel in front of right leg
- 36                    Touch left heel forward

## PIVOT

- 37                    Touch left toe back
- 38                    Step forward on left foot

39 Pivot ½ turn to left

### **STEP & TOUCH**

40 Step forward on right foot  
41 Touch left toe behind right  
42 Step forward on left foot  
43 Touch right toe behind left  
44 Step forward on right foot  
45 Touch left toe behind right

### **HOOK & JUMP**

46 Touch left heel forward  
47 Hook left foot in front of right leg  
48 Touch left heel forward  
49 Touch left toe behind  
50 Jump forward onto left foot  
51 Stomp right foot next to left

### **HAND CLAPS**

52 Clap hands over head to the left  
53 Clap hands over head to the right  
54 Pause or hold on beat

### **STEP/SLIDE**

55 Step left foot out to left side  
56 Slide right foot next to left  
57 Step left foot out to left side  
58 Slide right foot next to left while turning ¼ turn to the right at the same time

59 Step right foot out to right side  
60 Slide left foot next to right  
61 Step right foot out to right side  
62 Slide left foot next to right

63 Step left foot out to left side  
64 Slide right foot next to left  
65 Step right foot out to right side  
66 Slide left foot next to right

67-78 Repeat pattern in steps 55-66

79 Step back on left foot  
80 Step small step forward on right

### **STRUT STEPS**

81 Step left heel forward  
82 Snap left toes down  
83 Step right heel forward  
84 Snap right toes down

85 Turn ¼ turn to the left and step left heel forward at the same time

- 86 Snap left toes down
- 87 Step right heel forward
- 88 Snap right toes down

**REPEAT**